

Today's News - October 6, 2005

A 10-point plan for rebuilding New Orleans. – Hollyrood RIAS win raises eyebrows (why are we not surprised?): award "seems to say it is acceptable to overspend ten-fold on a building, go ten times over the timescale and have no management control," not to mention the client contributed mightily to prize purse. – Florida's creative class theory doesn't float for British cities. – Canadian and Australian cities top another "most livable" list because of strong infrastructure. – Not enough office space sparks Canadian commercial building boom. – Not enough public green space in L.A.: "commercial "groves" and "promenades" are unsatisfactory substitutes." – Stylish affordable housing taking hold. – Loure Lens picks multi-national design team. – Connecticut casino picks team for major expansion. – An artist offers an ironic look at London, informed by its architecture. – Irish Architecture Foundation launches open competition for curator for 2006 Venice Architecture Biennale. – Students take center stage in Singapore design competition.

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[A Bold Plan for New Orleans: ...a ten-point plan to approach the reconstruction of New Orleans in a way that protects the environment while respecting the city's culture and the well-being of its residents.](#)- BuildingGreen

[£25,000 architecture prize, most of it paid by Executive, goes to... Holyrood: "After the Executive spent £431 million on the building, to then contribute £15,000 to a prize which goes to their own architects does leave a rather sour taste in the mouth."](#) – Enric Miralles/EMBT; RMJM- The Scotsman (UK)

[The wrong stuff, creative class theory, diversity and city performance: paper examines Richard Florida's ideas, focusing on the evidence in British cities...finds little evidence of a 'creative class', and little evidence that 'creative' cities do better. \[PDF\]](#)- Insitute for Public Policy Research (U.K.)

[Vancouver "most livable" again: "What made Vancouver, other Canadian cities and Australia so strong was its infrastructure"](#)- Globe and Mail (Canada)

[Office space demand may fuel building boom: The equivalent of 16 new, 50-storey towers of one million square feet will have to be built to meet the surge in demand by 2010 – particularly in Calgary, Toronto and Ottawa](#)- Globe and Mail (Canada)

[Eden's need for green: L.A. is a great big freeway. Let's lay some sod and plant more sycamore trees...the public land that isn't being privatized is callously insufficient...The city's commercial "groves" and "promenades" are unsatisfactory substitutes.](#)- Los Angeles Times

[Cheap = Good: Affordable housing -- more necessary now, post-Katrina -- is not just better than it used to be, it can be more stylish than any garden-variety McMansion. By Karrie Jacobs -- Samuel Mockbee/Rural Studio](#)- Salon.com

[Louvre Annex to Open in Lens, France: The jury's final decision was reportedly close. -- Imrey Culbert/SANAA/Catherine Mosbach \[images\]](#)- Architectural Record

[Foxwoods Resort Casino chooses its \\$700 million expansion design team -- Paul Steelman Group](#)- Norwich Bulletin (Connecticut)

[The soldier and the fox: Francis Alÿs gets the measure of London...These gentle, ironic looks at London are informed by an architectural sensibility... By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[Culture Ireland appoints commissioner for the 2006 Venice Architecture Biennale: Irish Architecture Foundation...launched an open competition to find and appoint Ireland's Curator...](#)- Archiseek (Ireland)

[Singapore hosts international design contest for students: ...just one of the steps taken to help promote the appreciation of Asian design and architecture...nearly 350 entries for the VivoCity Design Competition. -- Toyo Ito](#)- ChannelNewsAsia

[The Rise of the Few: Key Ingredients for the World's Tallest Skyscrapers: Q&A with Ron Klemencic, Chairman, Council on Tall Buildings and Urban Habitat \[images\]](#)- ArchNewsNow

[Oct. '05 Build Business: The International Development Scene: What's Hot for the A/E/C Industry?](#)

[-- SANAA: IVAM \(Insititut Valencia d'art Modern\) Extension, Valencia, Spain](#)
[-- Enric Miralles/EMBT: C.N.A.R. \(National Gymnastics Training Building\), Alicante, Spain](#)

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